CARNIVAL of the Animals
Carnival of the Animals

This great work was written by Camille Saint-Saëns in 1886. It is made up of 14 small songs called movements, and each movement was written to sound like a different animal. Listen to the many animal sounds that can be made by different musical instruments.

What I noticed about this movement:

The music made me feel:
The Royal March of the Lion

This movement is played by the **strings** and two **pianos**.

The music feels slow and majestic and you can hear the **roar** of the lion on the low notes of the piano.

What I noticed about this movement:

The music made me feel:
Hens and Roosters

This movement is played by the violins, violas, 2 pianos, and the clarinet. The music is short and detached to sound like the pecking and scratching of the hens.

What I noticed about this movement:

The music made me feel:
Wild Horses

Only 2 pianos play this movement. The music is very fast and repetitive to represent the animals running in the wild. The pianos race frantically up and down the scale to show their speed.

What I noticed about this movement:

The music made me feel:
Tortoises

The music in this movement is played very slowly by the piano and by the strings. The composer makes a joke by taking a popular can-can melody and slowing it way down to sound like the tortoise.

What I noticed about this movement:

The music made me feel:
The Elephant

The music in this movement is clumsy and heavy. It features the low sounds of the string bass along with the piano. You can even hear the elephant dancing and swinging his trunk in the music!

What I noticed about this movement:

The music made me feel:
Kangaroos

The music in this movement is played by two pianos. They play short and detached to sound like kangaroos hopping up and down the piano keys.

What I noticed about this movement:

The music made me feel: